



2021 - 2022

OPEN CHAMPIONSHIP SERIES

SCORING RUBRIC

L3: SENIOR COED INTERNATIONAL: U19 COED

L4: SENIOR COED INTERNATIONAL: U19 COED, OPEN COED

L4.2: SENIOR COED

L5: SENIOR COED, SENIOR OPEN COED





2021 - 2022 ALL STAR SCORING SYSTEM - BUILDING

STUNT DIFFICULTY

Stunt skills will only receive full credit if they show control through the pop or transition to another skill.

2.0 - 2.5	BELOW	Skills performed do not meet low range requirement
2.5 - 3.0	LOW	Four (4) different level appropriate skills performance by most of the team
3.0 - 3.5	MID	Four (4) different level appropriate skills performance by most of the team, One (1) of which is elite level appropriate
3.5 - 4.0	HIGH	Four (4) different level appropriate skills performance by most of the team, Two (2) of which is elite level appropriate

BUILDING QUANTITY CHART

# of Athletes	# of Groups	
	Majority	Most
5-11	1	1
12-15	1	2
16-19	2	3
20-23	3	4
24-30	4	5
31-38	5	6

PYRAMID DIFFICULTY

2.0-2.5	BELOW	Skills performed do not meet low range requirement
2.5-3.0	LOW	Two (2) different level appropriate skills and two (2) structures performed by most of the team
3.0-3.5	MID	Three (3) different level appropriate skills and two (2) structures performed by most of the team
3.5-4.0	HIGH	Four (4) different level appropriate skills and two (2) structures performed by most of the team

ADDITIONAL INFORMATION

Skills that are not required to be synchronized may be cumulative to meet a difficulty requirement.

Body Positions

- Lib and platform are not considered body positions
- Body positions include: Stretch, bow & arrow, arabesque, scale, and scorpion.

DIFFICULTY DRIVERS

- Degree of difficulty
- Percent of team participation (maximizing stunt groups based on the number of athletes)
- Combination of skills (level & non-level appropriate)
- Pace of skills performed

COED QUANTITY CHART

# of Males on Team	# of Stunts
1 or More	1

COED QUANTITY - LEVEL 3, 4, 4.2 & 5 SENIOR/INTERNATIONAL/OPEN TEAMS

Based on a group of three (3), rippled or synchronized in the same section without recycling athletes. Stunts must be held for 4 counts.

	Coed Style ASSISTED - A coed stunt becomes assisted if at any point the spotter touches the base and/or top person, including the dip for the dismount. This does not include assisting with the catch of the dismount.	Coed Style UNASSISTED - Top person and base perform without any assistance, including the dip for the dismount. Assisting with the catch of the dismount is allowed.
0	A zero is assessed when a team: - Doesn't put up the required number of stunts. - Doesn't adhere to Coed Style.	
1.0	Skills that do not meet the 1.2 requirement	N / A
1.2	Walk in Hands Toss Hands	Skills that do not meet the 1.4 requirement
1.4	Walk in Hands press Toss Hands press Extension	Walk in Hands Toss Hands
1.6	Walk in Extension Toss Extension (Level 4 & 5 Only)	Walk in Hands press Extension Toss Hands press Extension
1.8	Walk in Hands press Extended 1 leg stunt Toss Hands press Extended 1 leg stunt	Walk in Extension Toss Extension (Level 4 & 5 Only)
2.0		Walk in Hands press Extended 1 leg stunt Toss Hands press Extended 1 leg stunt

Toss Difficulty

1.0	Less than majority of the team performs a toss
1.5	Majority of the team performs a level appropriate toss
2.0	Majority of the team performs a level appropriate toss rippled or synchronized in the same section

Same section - single portion of the routine where skills from a skill set (Stunts, Pyramids, Tosses, Standing Tumbling, Running Tumbling, Jumps) are performed.

COED STYLE

- Based on a group of 3, Consisting of a Base, Top Person and Spotter.
- The same entry and skill must be used by all groups. If there is a mixture of unassisted and assisted stunts, credit will be given for the assisted version.
- Entry must be a Toss or Walk-In.
 - Toss - Top person starts with both feet on performing surface. Base starts with hands on Top Persons' waist.
 - Walk-In - Top person and Base start facing each other with one-foot loaded in.
- Base must be directly under the stunt.
- Base and Spotter may not be chest to chest.

TO RECEIVE COED CREDIT

- Only skills listed on the coed requirement grid will count for Coed Quantity.
- Rippled or synchronized in the same section without recycling athletes.
- Stunts must be held for 4 counts. These counts will start once the stunt hits the intended level.
 - Ex. Toss hands: counts begin when the stunt stops at prep level
 - Ex. Toss hands press extension: counts begin when the stunt stops at extended level
- Coed stunts must dismount /pop off to the performance surface to receive full Coed Quantity credit.



2021 - 2022 ALL STAR SCORING SYSTEM - TUMBLING

JUMP DIFFICULTY

*Jumps must use a whip approach to be considered connected.
Whip approach - Continuous movement through swing, connecting two (2) or more jumps.*

0.5	Skills performed do not meet 1.0 requirement
1.0	Most of the team performs one (1) advanced jump
1.5	Most of the team performs two (2) connected advanced jumps. Must be synchronized and include a variety
2.0	Most of the team performs three (3) connected advanced jumps or two (2) connect advanced jumps, plus one (1) additional advanced jump. Must be synchronized and include a variety.

TUMBLING/JUMP QUANTITY CHART

# of Athletes	Majority	Most
5-7	2	4
8-9	4	5
10-15	6	7
16-19	8	9
20-25	10	13
26-30	14	16
31-38	15	18

DIFFICULTY DRIVERS

- Degree of Difficulty
- Percent of participant
- Combination of skills
- Synchronization of passes
- Variety of passes

JUMPS

- Variety - at least two (2) different jumps. Performing the same jump with different legs doesn't constitute as variety. (EX: right/left hurdler)
- Jump Skills must land on feet to be considered level appropriate and receive difficulty credit (ex: jumps that land on knee(s) or seat would not count)
- Basic Jumps: Spread Eagle, Tuck Jump
- Advanced Jumps: Pike, Right/Left Hurdlers (Front or Side), Toe Touch

STANDING TUMBLING DIFFICULTY

2.0-2.5	BELOW	Skills performed do not meet low range requirement
2.5-3.0	LOW	Most of the team performs a level appropriate pass
3.0-3.5	MID	Majority of the team performs the same level appropriate pass which must be synchronized from initiation of the pass
3.5-4.0	HIGH	Most of the team performs the same level appropriate pass which must be synchronized from initiation of the pass, plus Majority of the team performs an additional level appropriate pass.

STANDING TUMBLING DIFFICULTY

- In an effort to reduce the number of Standing Tumbling passes performed in L1-L5 & Jr. 6, the following criteria will be used when awarding higher scores within a range:
- Degree of Difficulty of the passes
 - Variety of Passes
 - Satisfies or exceeds the quantity requirement utilizing grouped or synchronized passes

RUNNING TUMBLING DIFFICULTY

2.0-2.5	BELOW	Skills performed do not meet low range requirement
2.5-3.0	LOW	Less than a majority of the team performs a level appropriate pass
3.0-3.5	MID	Majority of the team performs a level appropriate pass
3.5-4.0	HIGH	Most of the team performs a level appropriate pass

ADDITIONAL INFORMATION

- L1-L5 & Jr. 6 Standing Tumbling - Same level appropriate synchronized pass cannot be used to fulfill Majority pass requirement
- Tumbling passes must land on feet to be considered level appropriate and receive difficulty credit (ex: Jump 3/4 front flip to seat, back handsprings which lands in a prone position would not count)
- Jumps within a pass will not break up the pass (ex: Toe Touch - BHS - Toe Touch - BHS is 1 pass in L3)
- T-Jumps are not considered a jump and will break up a pass into two separate passes.
- L2 - No skills out of a round off that are **illegal** in L1 will count for level appropriate credit.
- L4 - Punch front forward roll will not count for level appropriate credit
- L5 - No skills out of a Tuck, in Standing Tumbling, that are **illegal** in L4 will count for level appropriate credit (es: BHS - Tuck - BHS or Tuck - BHS)



2021 - 2022 ALL STAR SCORING SYSTEM - OVERALL

STUNT CREATIVITY

0.5 - 1.0	Stunt skills incorporate visual, unique or innovative ideas. This includes level and non-level appropriate skills. This may include: Entries • Transitions • Dismounts
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PYRAMID CREATIVITY

0.5 - 1.0	Pyramid skills incorporate visual, unique or innovative ideas. This includes level and non-level appropriate skills. This may include: Entries • Transitions • Dismounts
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ROUTINE COMPOSITION

1.0 - 2.0	A team's ability to demonstrate the following throughout the routine: Precise spacing • Formations • Transitions This also includes innovative, visual and intricate ideas, as well as, any additional skills performed to enhance the overall appeal.
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DANCE

1.0 - 2.0	A team's ability to demonstrate a high level of energy and entertainment value which may incorporate:	DIFFICULTY: Visual elements • Variety of levels • Formation changes • Footwork • Floorwork • Partner work • Pace
		EXECUTION: Technique • Perfection • Motion Strength/Placement • Synchronization

PERFORMANCE

1.0 - 2.0	A team's ability to demonstrate high levels of energy and excitement while maintaining genuine enthusiasm. This will include appropriate athletic impression throughout the routine.
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2021 - 2022 ALL STAR SCORING SYSTEM - EXECUTION

EXECUTION - STUNT PYRAMID & STANDING/RUNNING TUMBLING

4.0	<p>Athletes are expected to demonstrate excellent technique when performing each skill. A team's execution will be determined by all athletes performing the skill.</p> <ul style="list-style-type: none"> • Scores will start at a 4.0 and may be reduced by .1, .2 or .3 based on the lack of technical execution of each driver • 0.1 - Minor technique issues by the team, not just 1 athlete in Tumbling or 1 athlete in Stunts/Pyramid • 0.2 – Multiple technique issues by the team • 0.3 – Widespread technique issues by the team • No more than .3 will be taken off for a single driver. • Stylistic differences will not factor into a teams' Execution score.
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EXECUTION - TOSS & JUMPS

2.0	<p>Athletes are expected to demonstrate excellent technique when performing each skill. A team's execution will be determined by all athletes performing the skill.</p> <ul style="list-style-type: none"> • Scores will start at a 2.0 and may be reduced by .1, .2 or .3 based on the lack of technical execution of each driver • 0.1 - Minor technique issues by the team, not just 1 athlete in Jumps or 1 athlete in Tosses • 0.2 – Multiple technique issues by the team • 0.3 – Widespread technique issues by the team • No more than .3 will be taken off for a single driver. • Stylistic differences will not factor into a teams' Execution score.
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STUNT/PYRAMID DRIVERS

Each driver may include, but is not limited to, the below examples:

Top Person	<ul style="list-style-type: none"> • Body control • Uniform flexibility • Motion placement • Legs straight/locked and toes pointed
Bases/Spotters	<ul style="list-style-type: none"> • Stability of the stunt • Solid stance • Positioned shoulder width apart • Feet stationary
Transitions	<ul style="list-style-type: none"> • Entries • Dismounts • Speed/control/flow from skill to skill
Synchronization*	<ul style="list-style-type: none"> • Timing

**Teams that do not perform at least 1 level appropriate skill/transition by 2 or more groups in Stunts and Pyramids will automatically receive .3 off for Synchronization.*

TOSS DRIVERS

Each driver may include, but is not limited to, the below examples:

Top Person	<ul style="list-style-type: none"> • Body control • Consistent execution of skill/trick • Legs straight/toes pointed • Arm placement
Bases/Spotters	<ul style="list-style-type: none"> • Using arms/legs to throw together • Solid stance • Positioned shoulder width apart • Timing • Arms up to catch high • Legs used to absorb catch • Group positioned no more than shoulder width apart • Controlled • Cradle
Height	<ul style="list-style-type: none"> • Relative to the size of the athletes performing the toss

Teams that do not perform at least 1 level appropriate toss by 2 or more groups will automatically receive .3 off for any driver that constitutes a reduction, regardless of the severity of the issue.

STANDING/RUNNING TUMBLING DRIVERS

Each driver may include, but is not limited to, the below examples:

Approach	<ul style="list-style-type: none"> • Arm placement into a pass/skill • Swing/prep • Chest placement • Flow from skill to skill in a pass • Consistent or increases through pass/skills • Connection of pass/skills
Body Control	<ul style="list-style-type: none"> • Head placement • Arm/shoulder placement in skills • Hips • Leg placement in skills • Pointed toes
Landings	<ul style="list-style-type: none"> • Controlled • Legs/feet together • Chest placement • Finished pass/skill • Incomplete twisting skills
Synchronization*	<ul style="list-style-type: none"> • Timing

**Teams that do not perform 2 or more level appropriate passes synchronized in a group will automatically receive .3 off for Synchronization.*

JUMP DRIVERS

Each driver may include, but is not limited to, the below examples:

Arm Placement	<ul style="list-style-type: none"> • Approach • Consistent entry • Swing/prep • Arm position within jump(s)
Leg Placement	<ul style="list-style-type: none"> • Straight legs • Pointed toes • Hip placement/rotation • Hyperextension • Height • Legs/feet together • Chest placement • Landings
Synchronization	<ul style="list-style-type: none"> • Timing



2021 - 2022 ALL STAR SCORING SYSTEM - STUNTS

LEVEL 3

	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	<ul style="list-style-type: none"> • INVERTED BELOW PREP LEVEL • INVERTED AT PREP LEVEL • DOWNWARD INVERSION FROM BELOW PREP LEVEL 	<ul style="list-style-type: none"> • RELEASE TO PREP LEVEL OR BELOW • SWITCH UP TO PREP LEVEL LIB • BALL UP, STRADDLE UP AND/OR RELEASE TO PREP LEVEL LIB • TIC TOC BELOW PREP LEVEL TO BELOW PREP LEVEL (LIB TO LIB) • TIC TOC BELOW PREP LEVEL TO PREP LEVEL (LIB TO LIB) 	<ul style="list-style-type: none"> • FULL UP BELOW PREP LEVEL • FULL UP PREP LEVEL STUNT • 1/4 TWISTING TRANSITION TO EXTENDED 1 LEG STUNT • FULL UP TO PREP LEVEL 1 LEG STUNT • PREP LEVEL FULL TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT 	<ul style="list-style-type: none"> • STRAIGHT CRADLE FROM EXTENDED 1 LEG STUNT • FULL DOWN FROM PREP • 1/4 TWISTING DISMOUNT FROM EXTENDED 1 LEG • FULL DOWN FROM EXTENSION • SINGLE SKILL CRADLE FROM 2 LEG STUNT (NON-TWISTING) 	<ul style="list-style-type: none"> • FULL TWIST TO PRONE FROM PREP LEVEL • EXTENDED 1 LEG STUNT • SUSPENDED FRONT FLIP • SPECIALTY SUSPENDED FRONT FLIP (NON-TWISTING) • SUSPENDED TWISTING FRONT FLIP • TOSS HANDS • SINGLE BASED 1 LEG EXTENDED STUNTS • TOSS HANDS PAUSE PRESS EXTENSION • WALK IN EXTENSION • COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
ELITE LEVEL APPROPRIATE	<ul style="list-style-type: none"> • INVERSION TO EXTENDED 1 LEG STUNT 	<ul style="list-style-type: none"> • TIC TOC PREP LEVEL LIB TO EXTENDED BODY POSITION • BALL UP OR STRADDLE UP TO PREP LEVEL BODY POSITION • SWITCH UP TO PREP LEVEL BODY POSITION • RELEASE TO PREP LEVEL BODY POSITION 	<ul style="list-style-type: none"> • FULL UP TO PREP LEVEL BODY POSITION • 1/2 TWISTING TRANSITION TO EXTENDED 1 LEG STUNT • PREP LEVEL FULL TWISTING TRANSITION TO PREP LEVEL BODY POSITION 		<ul style="list-style-type: none"> • 1/2 TWISTING INVERSION TO EXTENDED 1 LEG STUNT • FULL TWISTING TIC TOC AT PREP LEVEL (LIB TO BODY POSITION)

LEVEL 4

	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	<ul style="list-style-type: none"> • RELEASED INVERSION TO PREP LEVEL OR BELOW • RELEASED INVERSION AT PREP LEVEL TO PREP LEVEL • DOWNWARD INVERSION FROM PREP LEVEL • EXTENDED INVERTED STUNT 	<ul style="list-style-type: none"> • SWITCH UP TO EXTENDED 1 LEG STUNT • RELEASE TO EXTENDED STUNT • TIC TOC LIB TO LIB (HIGH TO LOW) • HELICOPTER RELEASE MOVES • RELEASE TO EXTENDED LIB • SWITCH UP TO EXTENDED BODY POSITION • FULL TWISTING RELEASE TO PREP LEVEL OR BELOW • RELEASE FROM PREP LEVEL TO PREP LEVEL 	<ul style="list-style-type: none"> • 1 1/2 TWISTING TRANSITION TO BELOW PREP LEVEL • 3/4 TWISTING TRANSITION TO EXTENDED STUNT • FULL UP TO EXTENDED 2 LEG STUNT • 1 1/2 TWISTING TRANSITION TO PREP LEVEL • 1 1/2 TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT 	<ul style="list-style-type: none"> • FULL DOWN FROM EXTENDED 1 LEG STUNT • DOUBLE DOWN FROM PREP LEVEL • KICK FULL TWISTING DISMOUNT 	<ul style="list-style-type: none"> • TOSS EXTENSION • TOSS 1 LEG EXTENDED STUNT • COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
ELITE LEVEL APPROPRIATE	<ul style="list-style-type: none"> • RELEASED INVERSION FROM BELOW PREP LEVEL TO EXTENDED STUNT 	<ul style="list-style-type: none"> • TIC TOC EXTENDED BODY POSITION TO PREP LEVEL OR BELOW BODY POSITION (HIGH TO LOW) • BALL UP OR STRADDLE UP TO EXTENDED BODY POSITION • RELEASE TO EXTENDED BODY POSITION (NOT INCLUDING SWITCH UP) 	<ul style="list-style-type: none"> • FULL UP TO EXTENDED LIB (NOT BODY POSITION) • 1 1/2 TWISTING TRANSITION TO PREP LEVEL BODY POSITION • EXTENDED FULL TWISTING TRANSITION TO EXTENDED STUNT 	<ul style="list-style-type: none"> • DOUBLE DOWN FROM EXTENDED STUNT 	<ul style="list-style-type: none"> • FULL TWISTING INVERSION TO EXTENDED STUNT • FULL TWISTING TIC TOC RELEASE TO PREP LEVEL 1 LEG STUNT • FULL TWISTING BALL UP, STRADDLE UP AND/OR SWITCH UP TO PREP LEVEL BODY POSITION • 1 1/2 TWISTING BALL UP, STRADDLE UP AND/OR SWITCH UP TO PREP LEVEL 1 LEG STUNT

LEVEL 5

	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	<ul style="list-style-type: none"> • DOWNWARD INVERSION FROM EXTENDED STUNT • DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT • RELEASED INVERSION FROM PREP LEVEL TO EXTENSION 	<ul style="list-style-type: none"> • 1/4 TWIST SWITCH UP TO EXTENDED 1 LEG STUNT • TIC TOC LIB TO LIB (HIGH TO HIGH) • TIC TOC LIB TO LIB (LOW TO HIGH) • 1/2 TURN SWITCH UP TO EXTENDED 1 LEG STUNT • TIC TOC LIB TO BODY POSITION (LOW TO HIGH) • TWISTING HELICOPTER RELEASE MOVES 	<ul style="list-style-type: none"> • 1 1/4 UP TO EXTENDED STUNT • DOUBLE UP TO PREP LEVEL STUNT 		<ul style="list-style-type: none"> • 1 1/2 - 2 TWIST TO PRONE • TOSS 1/4 - 3/4 TWIST TO EXTENDED STUNT TOSS EXTENDED 1 ARM STUNT • TOSS FULL TWIST TO EXTENDED STUNT • COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
ELITE LEVEL APPROPRIATE	<ul style="list-style-type: none"> • RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED 1 LEG STUNT 	<ul style="list-style-type: none"> • TIC TOC EXTENDED 1 LEG STUNT TO BODY POSITION (HIGH TO HIGH) • SWITCH UP FULL TWIST TO EXTENDED 1 LEG STUNT • 1/2 TWISTING BALL UP TO EXTENDED BODY POSITION • 1/2 TWISTING SWITCH UP TO EXTENDED BODY POSITION 	<ul style="list-style-type: none"> • FULL UP TO EXTENDED BODY POSITION • 1 1/2 UP TO EXTENDED STUNT 	<ul style="list-style-type: none"> • DOUBLE DOWN FROM 1 LEG STUNT 	<ul style="list-style-type: none"> • 1/4 - 3/4 TWISTING TIC TOC TO EXTENDED 1 LEG STUNT • FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (LOW TO HIGH) • UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT



2021 - 2022 ALL STAR SCORING SYSTEM - TOSSES

LEVEL 3

NON-TWISTING

BALL ARCH • PRETTY GIRL ARCH • PIKE ARCH KICK ARCH • BALL-X • TOE TOUCH

TWISTING

FULL TWIST

LEVEL 4

NON-TWISTING

BALL KICK • PIKE-X • HITCH KICK • SWITCH KICK • DOUBLE TOE TOUCH

TWISTING

BALL FULL • PIKE FULL • KICK FULL
TOE TOUCH FULL • FULL UP TOE TOUCH • DOUBLE FULL

LEVEL 5

NON-TWISTING

PIKE HITCH KICK • PIKE KICK PRETTY GIRL PIKE SWITCH KICK • HITCH KICK KICK

TWISTING

HITCH KICK FULL • SWITCH KICK FULL • KICK KICK FULL • PIKE KICK FULL KICK FULL KICK



2021 - 2022 ALL STAR SCORING SYSTEM - TUMBLING

LEVEL 2

STANDING TUMBLING SKILLS

STANDING BACK HANDSPRING • BACK HANDSPRING STEP OUT
BACK EXTENSION ROLL BACK HANDSPRING • BACK WALKOVER BACK HANDSPRING

RUNNING TUMBLING SKILLS

CARTWHEEL BHS • ROUND OFF BHS • ROUND OFF BHS STEP OUT ROUND OFF BHS SERIES • FRONT WALKOVER TO ROUND OFF BHS SERIES

LEVEL 3

STANDING TUMBLING SKILLS

BHS SERIES • JUMP TO BHS • JUMP TO BHS SERIES BHS SERIES JUMP BHS SERIES • BHS STEP OUT BHS COMBO

RUNNING TUMBLING SKILLS

AERIALS • PUNCH FRONT • ROUND OFF TUCK • ROUND OFF BHS BACK TUCK
ROUND OFF BHS SERIES TO BACK TUCK • FRONT WALKOVER TO ROUND OFF BHS BACK TUCK FRONT WALKOVER TO ROUND OFF BHS SERIES BACK TUCK

LEVEL 4

STANDING TUMBLING SKILLS

STANDING BACK TUCK • BHS BACK TUCK • BHS SERIES TO BACK TUCK JUMP BHS BACK TUCK • JUMP BHS SERIES TO BACK TUCK

RUNNING TUMBLING SKILLS

CARTWHEEL BACK TUCK • ROUND OFF LAYOUT
ROUND OFF BHS LAYOUT/LAYOUT STEPOUT / X-OUT • ROUND OFF BHS SERIES TO LAYOUT FRONT WALKOVER THROUGH TO LAYOUT • PUNCH FRONT STEPOUT TO LAYOUT ROUND OFF BHS WHIP BHS TO LAYOUT
PUNCH FRONT STEPOUT TO ROUND OFF BHS WHIP BHS TO BACK TUCK
FRONT HANDSPRING PUNCH FRONT
FRONT HANDSPRING PUNCH FRONT THROUGH TO ROUND OFF BHS BACK TUCK/LAYOUT

LEVEL 5

STANDING TUMBLING SKILLS

JUMP BACK TUCK • BHS SERIES TO WHIPS AND LAYOUTS • JUMP BHS SERIES TO WHIPS AND LAYOUTS BHS WHIP BHS SERIES TO LAYOUT/LAYOUT STEPOUT/X-OUT

RUNNING TUMBLING SKILLS

ROUND OFF FULL • ROUND OFF BHS FULL • FRONT WALKOVER THROUGH TO FULL PUNCH FRONT STEPOUT TO FULL • ROUND OFF WHIP BHS TO FULL